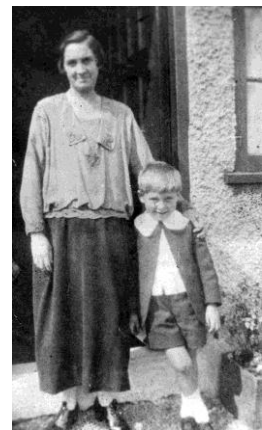
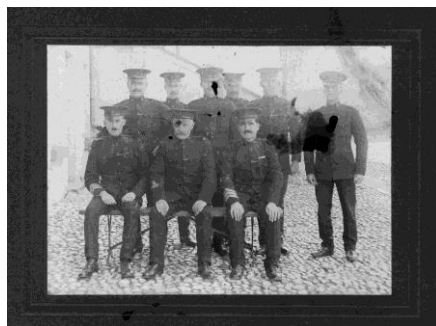


GP8/

**Minihan Family
Photographic Collection**

1890 – 1980



A Descriptive List Prepared by Galway County Council Archives

Produced by

Galway County Council Archives Service

Island House

Cathedral Square

Galway

© Galway County Council 2010

Revised 2014

© Galway County Council

All Rights Reserved.

No part of this list may be reproduced or transmitted
in any form without the written permission of
Galway County Council



Reference Code:	IE GCCA /GP8
Title:	Minihan Family Photographic Collection
Dates:	1890 - 1980
Level of description	Item
Extent:	36 items

CONTEXT

Creator(s): Minihan Family, Kill Co., Kildare and Nuns' Island Galway.

ARCHIVAL HISTORY

The material was deposited with Galway County Council Archives in 2008, through descendants of the Minihan family.

ARCHIVIST'S NOTE

Listed by Patria McWalter, Archivist, date 2010. Revised 2014

SCOPE AND CONTENT

The collection consists of family photographs of the Minihan family, most of which date from about the 1890s to 1940s, though there are some later ones, dating up to 1980. Several of the subjects are Minihan or Fahy family members though many are unidentified. The photographs are generally sepia studio photographs or black and white.

From the collection it was established that the family were at one point based in Kill, Co. Kildare, where John Minihan (1875 – 1953) was based with the RIC¹. His service number may have been 56373 or 71488². He married Margaret Fahy (1883-1961), a native of Gloves, Athenry, county Galway on 18 November 1907 at Esker Church, Athenry. They had nine children³. They met when John was stationed in Athenry, and lived at various locations in Co. Kildare, such as Newbridge⁴, Athy and Kill.

¹ See Appendix A

² The National Archives (of Great Britain) in Kew holds RIC Services records, HO 184. Registers arranged by service number, to which there are alphabetical indexes for constables. Copies of these records are held in microfilm in several libraries and archives in Ireland, such as the National Archives of Ireland, the Garda Síochána Museum and Archives, and Dublin City Archives. See <http://origin.nationalarchives.gov.uk/catalogue/RdLeaflet.asp?sLeafletID=244&j=1>

³ Spear, Verne Raymond, *The Descendants of Redmond Peter Fahey and Cecelia Haverty and John Sweeney and Mary Dineen 1810-1984*, The Trade Press, West Springfield, Massachusetts, p166.

⁴ 1911 Census



The 1911 census record that John, originally from Lisheen, Skibbereen, county Cork, was a Roman Catholic member of the RIC living in Newbridge, Co. Kildare with his wife, together with two children, Bridget Mary aged 2 and Annie Attracta 7 months old.

Family lore has it that John resigned from the RIC in 1921⁵, prompted by an attack on the family house⁶. Shortly afterwards the family left Kildare, possibly in late 1922 or early 1923, when they moved to Ramsey, Huntington, England where they lived for several years. Their youngest child, Peg, was born there. They then returned to Ireland, living first in Caherhenry near Loughrea, then moving in to Galway and eventually settling in 8 Nuns' Island around 1930. The Bureau of Military History Witness Statement No. 1,571 of James Dunne, Greenhills, Kill, Co. Kildare, states that in 1920 the *'Police and military swept large areas in Kill with a view to capturing Volunteers on the run, but they (the Volunteers) were always warned of approaching raids by the wife of Sergeant Minihan, R.I.C. (who was a Fahy from Galway) ...'*⁷

Most of the information regarding the photographs was obtained from annotations on the back of each and was supplemented in some instances by the depositor. Where possible the name of the photographer / photographic studio is given.

The dates for the photographs in most instances are estimated.

Condition

This collection is in relatively good condition, though some of the photographs are fading.

Conditions of Access and Use

The material in this collection is available to all bona fide researchers by appointment only, and subject to the conditions of access governing the consultation of archival material at Galway County Council Archives. No material may be reproduced from this collection without the written permission of the archivist, and reproductions are subject to the conditions of access. Some of the photographs may still be within copyright so further restrictions may apply.

Allied Material

- Herlihy, Jim, *Royal Irish Constabulary. A Complete Alphabetical List of Officers and men, 1816-1922*, Four Courts Press, Dublin 1999.

⁵ The RIC was disbanded on 31 August 1922 and was replaced by the Garda Síochána in the Irish Free State.

⁶ Verbal statement from depositor (May 2014).

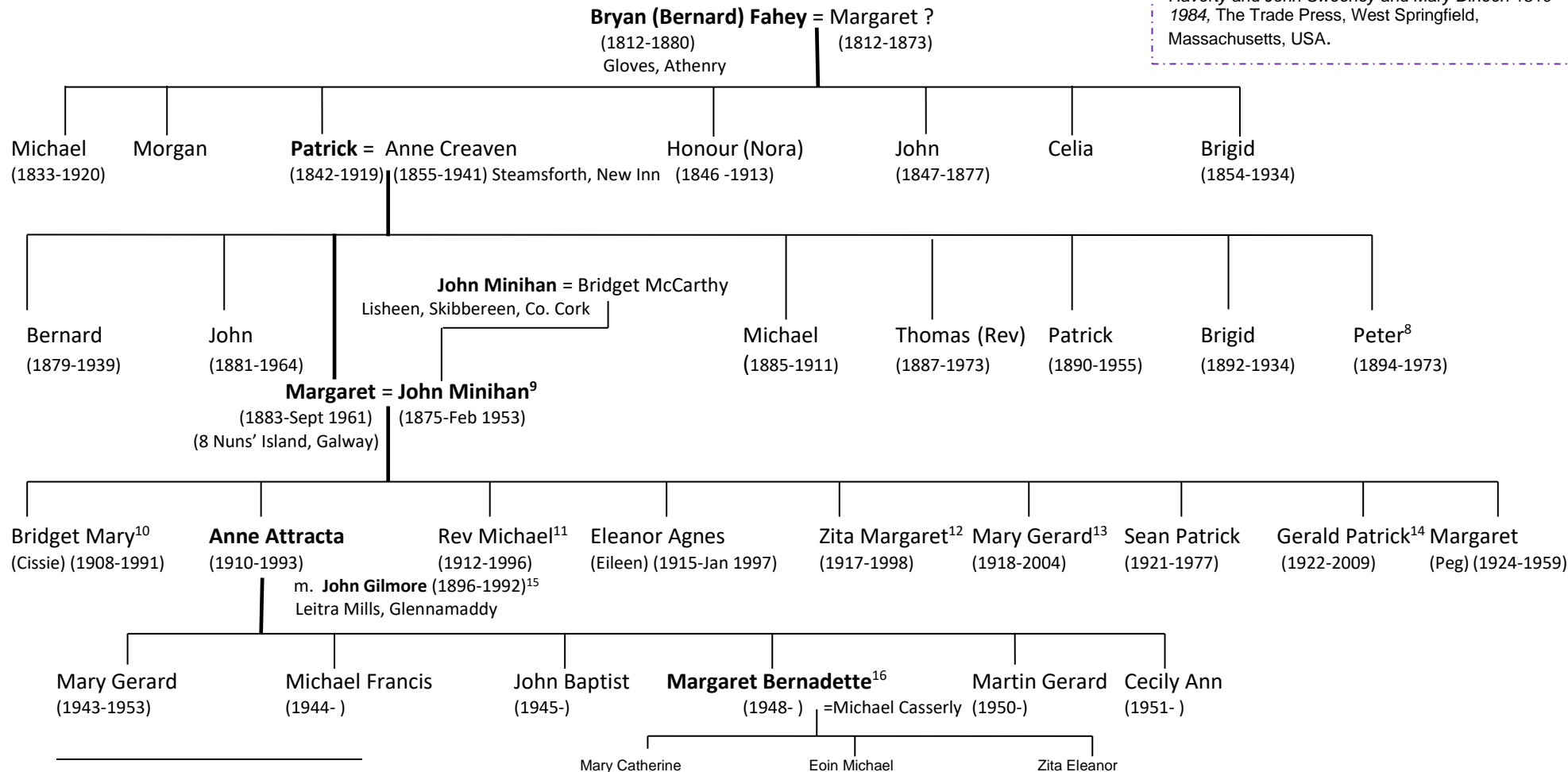
⁷ Bureau of Military History, Witness Statements, <http://www.bureauofmilitaryhistory.ie/reels/bmh/BMH.WS1571.pdf#page=8> Military Archives, (accessed May 2014).



- Spear, Verne Raymond, *The Descendants of Redmond Peter Fahey and Cecelia Haverty and John Sweeney and Mary Dineen 1810-1984*, The Trade Press, West Springfield, Massachusetts, USA, 1984.

Fahy / Minihan Family Tree

Detail extracted from Spear, Verne Raymond, *The Descendants of Redmond Peter Fahey and Cecelia Haverty and John Sweeney and Mary Dineen 1810-1984*, The Trade Press, West Springfield, Massachusetts, USA.



⁸ Joined the army, and later became a medical doctor.

⁹ Both Margaret & John are Buried in Bohermore cemetery, Galway.

¹⁰ R.C. Nun at Convent of Mercy, Loughrea, known as Sr. Thomas, where she was a primary school teacher. Based in various convents in Clonfert diocese and for some years in their foundation in Napa, California. Mistress of Novices in Loughrea.

¹¹ R.C. priest, Redemptorist Fathers, Worked mainly in Philippines, in Iloilo and Cebu.

¹² Worked in Customs House, Galway, prior to her marriage to Thomas Cawley. They had four children.

¹³ Secondary school teacher at St. Raphael's, Loughrea and Presentation Convent Galway, Vice Principal of the latter for a number of years. Buried in Bohermore cemetery, Galway.

¹⁴ Accountant, lived in Wichita, Kansas, USA, and Jefferson City, Missouri.

¹⁵ Date of death in Spears book in incorrect (correct date received from depositor).

¹⁶ Donated this collection of photographs in 2008. Worked in education in the Institute of Technology, Sligo. Married Michael Casserly, who also worked at the Institute of Technology.

GP8/



A. MINIHAN FAMILY & OTHER PHOTOGRAPHS, 1890-1980

1. [1890s] Sepia studio photograph, ¾ length, of unidentified young man, with moustache, wearing three piece suit and chain watch.

Photograph Type Albumen, cabinet card
 Photographer / Studio: Wynne, Loughrea
 Condition: Fair – fading.
 Photograph: 10.55 x 14 cm
 Photograph & mount: 10.55 x 17 cm

2. [1890s] Sepia portrait photograph of bust of unidentified young man.

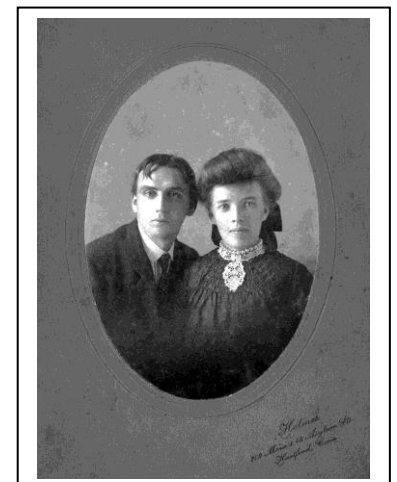
Photograph Type Albumen, cabinet card
 Photographer / Studio: Hill, The Dublin Studio, Galway
 Condition: Fair – fading.
 Photograph: 10.55 x 14 cm
 Photograph & mount: 10.55 x 17 cm

3. [1890s] Sepia studio photograph of unidentified seated woman.

Photograph Type Sepia
 Photographer / Studio: Hill, Galway
 Condition: Fair
 Photograph: 5 x 7.5 cm
 Photograph & mount:

4. [1890s] Studio bust photograph of unidentified young couple.

Photograph Type B&W, mounted
 Photographer / Studio: Holmes, 709 Mains & 48 Asylum Sts., Hartford, Connecticut, U.S.A
 Condition: Good
 Photograph: 12 x 9 cm
 Photograph & mount: 18 x 13 cm





5. [1900s] Sepia studio full length photograph of unidentified young woman.

Photograph Type Albumen, cabinet card
 Photographer / Studio: R.W. Simmons, Galway
 Condition: Fair – fading.
 Photograph: 10.55 x 14 cm
 Photograph & mount: 10.55 x 17 cm

6. [1900s] Sepia [studio] full length photograph of bride and groom. The groom is seated and the bride in full bridal costume is standing her hand resting on his shoulder.



Photograph Type Albumen, cabinet card
 Photographer / Studio: W McCrae, 14,15 Berkeley Road, Dublin
 Condition: Good
 Photograph: 10.55 x 14 cm
 Photograph & mount: 10.55 x 17 cm

7. [1900s] Studio photograph, full length, of young couple. Annotated on reverse '*Uncle Den & Marion, Southampton*'. (Brother of John Minihan)

Photograph Type Albumen, cabinet card
 Photographer / Studio: Lauder Bros, 32 Westmoreland St & 45 Lower Sackville Street, Dublin
 Condition: Good
 Photograph: 10 x 15 cm
 Photograph & mount: 10.5 x 16.5 cm

8. [1900s] Sepia studio photograph, full length, of unidentified young couple. The man is seated and the woman, wearing a blouse and full length skirt, is standing beside him with her hand resting on his shoulder.

Photograph Type Sepia
 Photographer / Studio: Hill, Galway
 Condition: Good
 Photograph: 5.5 x 7.5

9. [1900s] Sepia studio photograph, ¾ length, of young man, with moustache, wearing three piece suit and chain watch. Annotated on reverse '*Bernard Fahy??*'.

Photograph Type Albumen, cabinet card
 Photographer / Studio: A Black, 22 Lombard Street, Belfast
 Condition: Good
 Photograph: 9 x 13 cm
 Photograph & mount: 10.55 x 16.5 cm



10. [1900s] B&W studio photograph, full length, of young male child (circa 5 years), dressed in jodhpur-type trousers, a double-breasted fur coat, berry type cap, and gloves, holding a duelling pistol in his left hand, with his right hand resting on a piano stool. Annotated on reverse '*Peter Fahy Jnr*' (1894-1973 youngest brother of Margaret).
- Photograph Type B&W
Photographer / Studio:
Condition: Good
Photograph: 8.5 x 13.5 cm
11. [1900s] Studio ¾ length graduation photograph of *J D Fahy, D.J.*, wearing a graduation gown.
- Photograph Type B&W, mounted
Photographer / Studio: Launder Gros, 32, Westmoreland Street, & 45 Lower Sackville Street, Dublin
Condition: Fair
Photograph: 15 x 10.5 cm
Photograph & mount: 25 x 19.5 cm
12. [1900s] Sepia studio photograph, full length, of a young unidentified man standing with arm casually resting on the back of a chair.
- Photograph Type Sepia
Photographer / Studio: Hill, Galway
Condition: Good
Photograph: 4.5 x 7 cm
13. [1910s] Sepia team photograph of hurling team taken on sloping field. Many are wearing soft peaked caps and all are holding hurling sticks. Man on extreme left is marked in biro with an X.
Annotated on reverse '*x Michael Fahy, Gloves, Athenry*'.¹⁷
- Photograph Type Sepia
Photographer / Studio: Modern Art Studio, Killarney
Condition: Fair, fading
Photograph: 21.5 x 15 cm
Photograph & mount: 30 x 24.5 cm

¹⁷ 1885-1911



14. [1910s] B&W photograph, $\frac{3}{4}$ length, of young children, two girls and three boys. The two older boys are wearing suits and ties, the youngest is wearing a top with a sailor collar, all but the oldest male (circa 10 years old) are seated. Annotated on reverse '*May Minihan (Uncle Den's & Aunt Marion's England) Eileen, Jack, Denis & Willie, Southampton*'.

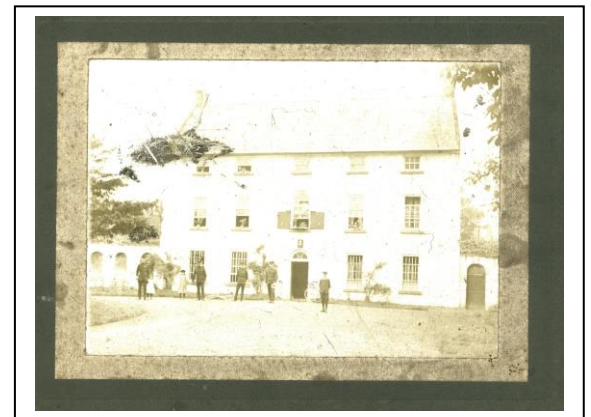
Photograph Type B&W
 Photographer / Studio: Simmons, Galway
 Condition: Good
 Photograph: 8 x 12 cm

15. [1910s] B&W studio photograph, full length, of a young boy (circa 4 years) and girl (circa 3 years). The boy is dressed in a formal [linen] short-pants suit with sailor collar and the girl in a knee-length dress. She is holding a book. Annotated on reverse '*John & Mary Minihan Southampton*'.

Photograph Type B&W
 Photographer / Studio: Hughes & Co., Waterford & Dungarven
 Condition: Good
 Photograph: 9 x 14 cm

16. [1910s] Distant image of RIC¹⁸ Barracks with four officers standing outside, two are holding the hands of two female children, one male child is standing slightly in front and to the right of the others. Two bicycles lean against the wall on either side of the building's main door, another lies on the small patch of grass to the left of the door-way. The building is a substantial three storey one, with two windows either side of the main door. The ground floor windows have bars. There is an arched door-way set into the wall on the right and three arched alcoves set into an adjacent garden wall on the left. Trees are in full bloom, and windows in the upper levels are open. Annotated on the reverse '*RIC Barracks, Kills, Co. Kildare*'.

Photograph Type Sepia, mounted
 Photographer / Studio:
 Condition: Fair - faded
 Photograph: 15 x 11 cm
 Photograph & mount: 25 x 20 cm



¹⁸ The RIC (Royal Irish Constabulary) was the armed police force in Ireland between 1822-1922.

17. [1913] Casual group photograph of four RIC officers, together with two female children and one male child, and with a bicycle laying flat in front of the group. The female child on the right is Bridget Minihan and the girl on the left is her sister Anne. Two of the men are lying casually on the grass with a female child sitting close-by, the young boy is standing between the other two standing officers. Taken in a garden with bushes in the background, and a garden wall with arches inset in the alcoves.

Photograph Type Sepia, mounted
Photographer / Studio:
Condition: Fair - silvering
Photograph: 15 x 11 cm
Photograph & mount: 25 x 20 cm



18. [1910s] Sepia group photograph (pasted onto card) of 9 RIC Constables, taken in a cobbled yard, three of whom are seated; all are in full uniform. Annotated on the reverse 'L-R Third John Minihan'.

Photograph Type: Sepia
Photographer / Studio: n/a
Condition: Fair – fading. Also includes later ink stains
Photograph: 10.55 x 14 cm
Photograph & mount: 17 x 23 cm





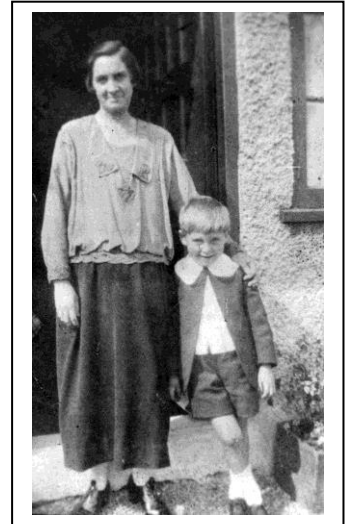
19. [1910s] Sepia group picture postcard of group of young men (approximately 20), all formally dressed, possibly a school class. The card addressed to 'Mrs Minihan, Kill, Straffan, co. Kildare' and reads '*Dear Mother, how is Eileen, and Michael, and dado. Why did dado think that we were hurt?*'
- Photograph Type: Postcard, sepia
Photographer / Studio: n/a
Condition: Fair. Also some biro markings on image.
Photograph: 13.5 x 9 cm
20. [1921] Sepia mounted outdoor group photograph of about 22 people, most of whom are middle-aged, but also contains two young girls about 7 years old. One row are seated, the remainder are standing. The men are dressed in suits and most of the ladies are wearing coats. John Minihan is in the front seated row, 3rd from right, Margaret, his wife, is standing behind him.
- Annotation on the reverse indicated '*Mr Minihan RIC, probably party before leaving Barracks, Kill, Co. Kildare*'.
- Photograph Type: Sepia
Photographer / Studio: n/a
Condition: Fair
Photograph: 14 x 10 cm
Photograph & mount: 16 x 19.5 cm





21. [1930s] Copy of B&W full length photograph of a woman standing at a doorway with a young boy in short pants leaning against her. The woman has her hand on the boy's shoulder. Annotated on reverse 'Mrs [Peach/ Peacock] & son'.

Photograph Type: B&W
 Photographer / Studio:
 Condition: Good
 Photograph: 8.5 x 13.5 cm



22. [1930s] Sepia studio photograph, full length, of woman dressed in coat and hat leaning against a small table. Annotated on reverse 'Christine Farrell'.

Photograph Type Sepia
 Photographer / Studio:
 Condition: Good
 Photograph: 8.5 x 13 cm



23. [1930s] B&W mounted group photograph of 10 women, taken on a railway platform. Four of the women are kneeling on the ground, the remainder are standing behind them. About half the group are wearing hats. Annotated on the reverse 'Eileen Minihan¹⁹, Nuns' Island, Group from Carysfort Training College, 1930s' 1st back left.

Photograph Type: B&W
 Photographer / Studio:
 Condition: Good
 Photograph: 15 x 11cm
 Photograph & mount: 25 x 22.5 cm



¹⁹ Primary school teacher, Principal of Collinamuck National School from 1937 to 1980.

24. 1920s



Framed & mounted B&W photograph of a seated young diocesan priest, in profile. Annotated on the reverse Monsignor Thomas Fahy²⁰, Professor of Ancient Classics U.C.G.²¹ (brother of Margaret Minihan).

Photograph Type: B&W
Photographer / Studio:
Condition: Fair
Photograph: 10 x 15 cm
Photograph & mount: 22 x 272 cm

25. [1930s]

Sepia formal mounted photograph of four unidentified bishops, two are seated, outside what appears to be a large stone building, possibly a cathedral.

Photograph Type: B&W
Photographer / Studio: L A Walsh, 55 Lower Mount Street, Dublin
Condition: Fair - Some foxing on the mount and slight silvering on photograph
Photograph: 19 x 24.5 cm
Photograph & mount: 30 x 40.5 cm



²⁰ Fahy, Monsignor Thomas (1887-1973): Educated at Esker N.S., and Esker diocesan college, ordained in Maynooth in 1912. Following classical postgraduate studies, he taught at the Pines, Ballinasloe and Maynooth. For over 30 years, from 1927, he was Professor of Classics at U.C.G. Apparently a close friend of Liam Mellows, and 'took part in the 1916 uprising in Co. Galway, in a spiritual capacity. He brought the word of disbandment to the Galway Volunteers under Liam Mellows at Lime Park, Peterswell. Thanks to Father Fahy's approach to General Sir John Maxwell, the late Father Harry Feeney was able to go to America. Monsignor Fahy continued to take a discreet interest in politics and was the friend of many Cabinet ministers and politicians' Spear, Verne Raymond, *The Descendants of Redmond Peter Fahey and Cecelia Haverly and John Sweeney and Mary Dineen 1810-1984*, (p167). See also Bureau of Military History Witness Statement No. 1,379, Peter Howley, Limepark, Ardahan, Co. Galway., and No. 446 , Witness: Frank Hynes, Captain IV, Galway, 1914 - 1916; Captain IRA, Cork, 1918 – 1921, Witness Statement No. 344, Sean Broderick, Officer IV, Galway, 1916; Officer, IV and IRA, Galway, 1917 – 1921. See Fr Fahy's own Witness Statement no. 383., <http://www.militaryarchives.ie/collections/online-collections/bureau-of-military-history-1913-1921/reels/bmh/BMH.WS0383.pdf#page=1> Bureau of Military History, Accessed Apr 2015.

²¹ See Appendix B



26. 1940s Mounted B&W photograph of a gathering of fox hunting group, headed by [Captain Peter²² Fahy], gathered at the Curragh Camp, Co. Kildare, with one fox hound in the image and part of a car. The Curragh Picture House²³, and other buildings are visible in the background, Electricity poles are in view on the right of the image.
- Includes a newspaper cutting with an image of a hunt group, under the caption '*Captain Fahy, Joint Master, leading the field at the move-off from yesterday's meet of the Naas Harriers at Eighteen-mile Stone, Co. Kildare*'.

Photograph Type:	B&W
Photographer / Studio:	Irish Times
Condition:	Good
Photograph:	10.5 x 14.5 cm
Photograph & mount:	22 x 27 cm
Extent	2 items



27. 1950s B&W postcard for *An Séipéal agus Scoil Náisiúnta Creachmhaoil, Co Na Gaillimhe*, featuring a picture of the church, the national school with a car parked outside and an un-identified male pupil seated at a desk writing in a copy book with a small globe adjacent to him.

Photograph Type:	B&W postcard
Photographer / Studio:	Farrell's Photographic Services, Wood Quay, Galway
Condition:	Good
Photograph:	14.5 x 10.5 cm

²² Member of the Irish Defence Forces, and later became a medical doctor.

²³ Located in Curragh Camp, County Kildare. The Curragh Picture House was open by the 1920's. In 1934 it was listed as the Picture House, operated by Mr. Silvester and had been equipped with a British Talking Pictures (BTP) sound system. The proscenium was 30 feet wide. By 1947, it was still operated by Mr. Silvester, but had been re-named Picture Palace and had been equipped with a RCA sound system. The Picture Palace was still open in 1966.

<http://cinematreasures.org/theaters/41243>. Accessed Sept 2021



28. [1940s]



Studio bust photograph of unidentified young priest.

Photograph Type: B&W, mounted
Photographer / Studio: Keogh Bros Ltd., 124 St Stephens Green w., and 75 Lower Dorset St., Dublin
Condition: Good, slight silvering
Photograph: 14 x 9.5 cm
Photograph & mount: 25 x 17.5 cm

29. [1950s]

B&W formal double mounted studio portrait photograph of a seated young priest, annotated on the reverse 'Fr Michael Minihan²⁴, Philippines, Redemptorist'²⁵.

Photograph Type: B&W
Photographer / Studio: Egleston Bros²⁶, Limerick.
Condition: Good, some slight staining on outer mount
Photograph: 16 x 11.5 cm
Photograph & mount: 25.5 x 35 cm

²⁴ The National Library of Ireland hold a small collection of letters from Fr. Michael Minihan, of Galway, mainly to his mother, Margaret Minihan, see Ms.22,451.

²⁵ Redemptorists are an international congregation of priests and brothers founded in Southern Italy in 1721 by St Alphonsus Liguori. The Order first went to Limerick in 1851 to preach a mission in St. John's Cathedral. Two years later they established a temporary presence in Bank Place and moved to Mount St Alphonus in 1854

²⁶ Established in 1904 <http://www.eglestonphotography.com/>



30 [1950s]

B&W formal mounted photograph of wedding party with a priest, the bride and groom with linked arms are standing beside the priest and the witnesses are seated either side of the standing party. The ladies are both wearing suits and short veils and gloves. Annotation on the reverse indicates that the seated lady is Peg Minihan²⁷ (1924-1959).

Photograph Type: B&W
 Photographer / Studio: Dublin
 Condition: Good. Some foxing on the mount and slight silvering on photograph
 Photograph: 19 x 24.5 cm
 Photograph & mount: 30 x 40.5 cm



31 [1950s]

B&W studio photograph, ¾ length, of two young Redemptorist priests, one is seated holding a [bible], the other is standing with his left hand resting on the back of the chair, both are wearing biretta²⁸. Annotated on reverse 'Frs J and B Gorey'.

Photograph Type: B&W
 Photographer / Studio: Simmons, Galway
 Condition: Good
 Photograph: 8 x 12 cm

32. [1950s]

B&W photograph, ¾ length, of a seated young girl dressed in a Holy Communion outfit, fur full veil, holding a rosary beads and prayer book. Annotated on reverse 'Adele Adms, 15 Mill Street, Galway'.

Photograph Type: B&W
 Photographer / Studio:
 Condition: Good
 Photograph: 9 x 14 cm



²⁷ Book-keeper. Married to Patrick Goggin, no issue.

²⁸ The biretta is a square cap with three or four ridges or peaks, sometimes surmounted by a tuft, traditionally worn by Roman Catholic clergy and some Anglican and Lutheran clergy.



33. 1952-03-19 B&W group photograph, ¾ length, of 8 men, half of whom are seated. Four bell ropes are visible in the background along with three hand bells left on top of a cupboard behind the group. Annotated on reverse *'Mount St. Alphonsus, Bell Ringers team Limerick. Who won the Southern Division Challenge Cup for the first time on 17th March 1952 at St. Olafs Cathedral, Waterford. Front Row: Left to Right: J Benson, D Benson L Benson (Capt), T. Cleary (Vice Capt). Standing Left to right: H Horigan, H. O'Brien, L. Hickey, P. Hanley.*
- Photograph Type: B&W
 Photographer / Studio:
 Condition: Good
 Photograph: 11 x 7.5 cm



34. [1960s] B&W unidentified group photograph, full length, of a woman and priest standing [outside a church] together with five young girls, one wearing a knee-length Holy Communion dress. The other girls are wearing bonnets or and hats.
- Photograph Type B&W
 Photographer / Studio: Farrell's Photographic Service, Woodquay Galway
 Condition: Good
 Photograph: 8.5x 13.5 cm

35. 1970s B&W group photograph of [class] of 20 unidentified young women. The front row is standing and back row are seating on a fence with a [school, possibly the Presentation Convent Galway, where Mary Minihan taught] building in the back ground. All appear to have long hair and most are wearing casual trousers.
- Photograph Type B&W
 Photographer / Studio: Farrell's Photographic Services, Wood Quay, Galway
 Condition: Good
 Photograph: 25 x 20.5 cm



36. 1980-09-01 Typed booklet of order of service for the funeral mass of Brother Leonard John McCabe (1887-1980), a photograph of whom is featured on the front cover [after receiving his Honorary Degree of Master of Education; a Minihan family friend. Includes newspaper obituaries. He was conferred with the Freedom of the City of Galway in 1978 in recognition of his services to education.

Photograph Type B&W
Photographer / Studio:
Condition: Good
Photograph: 14.5 x 10.5 cm
Extent 3 items



Appendices

Appendix A: Obituary, J Minihan, 1953

MR. J. MINIHAN
NUNS' ISLAND, GALWAY

The death occurred on Saturday at his residence, 8, Nuns' Island, Galway, of Mr. John Minihan, ex-sergt. R.I.C., father of Rev. Michael Minihan, C.S.S.R., Philippine Islands, and Mother M. Thomas, Convent of Mercy, Loughrea. A native of Lisheen, Skibereen, Co. Cork, the late Mr. Minihan resigned from the R.I.C. in 1921 having served in Co. Kildare and many parts of the west.

He is also survived by his widow, Mrs. Margaret Minihan; Mrs. Jack Gilmore, Moylough; Mrs. Tommy Cawley, Craughwell; and the Misses Eileen, Mary and Peggy Minihan, Galway (daughters); Messrs. Sean Minihan, Dublin, and Paddy Minihan, Kansas, U.S.A. (sons); Mr. William Minihan, Skibereen, and Mr. Dan Minihan, Southampton (brothers); and Mrs. Cissie Mahoney, Skibereen (sister).

The remains were removed to St. Nicholas's Cathedral on Sunday and the funeral took place to the New Cemetery after Solemn Requiem Mass on Monday. There was a large and representative attendance at both the removal and funeral.

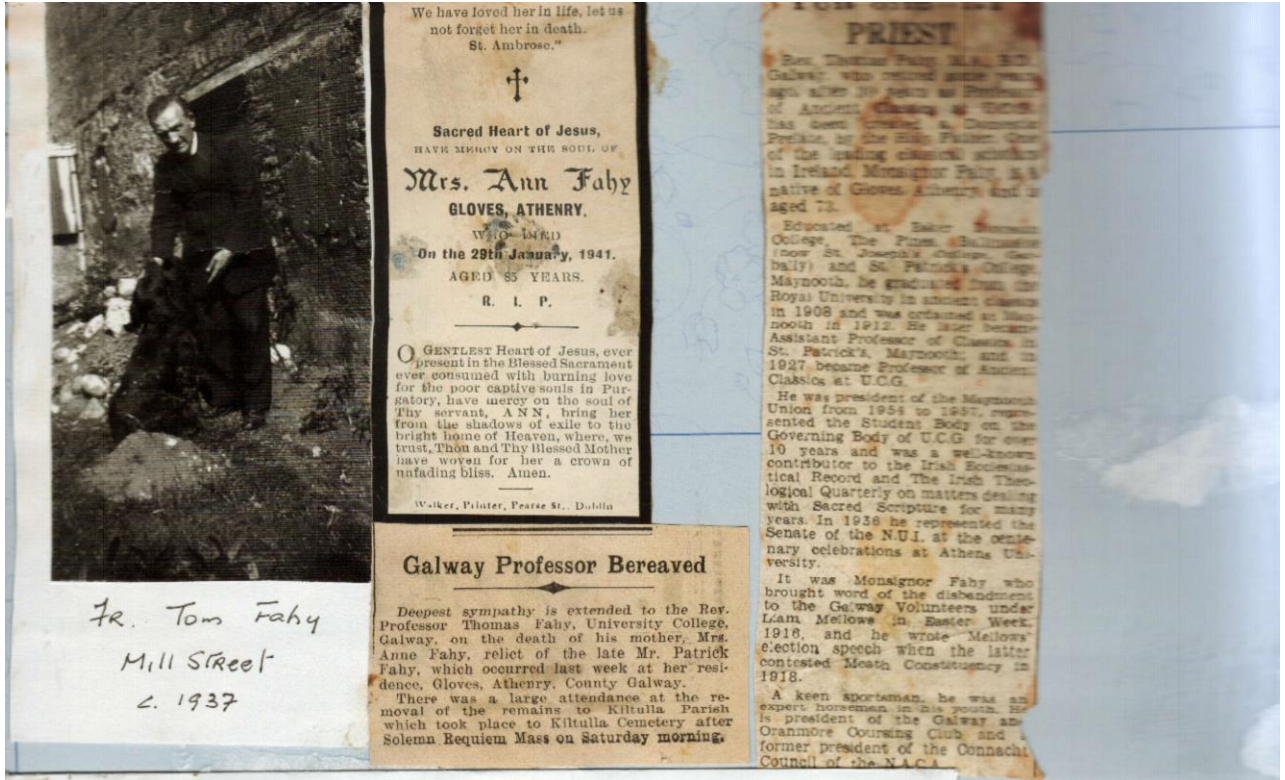
The celebrant of the Mass was Rev. D. Carroll, C.C., St. Nicholas's; deacon, Rev. G. Callanan, C.C., do.; sub-deacon, Rev. S. Mullins, C.S.S.R., Chuain Mhuire. Master of ceremonies was Very Rev. P. Canon Glynn, Adm., St. Joseph's.

Clergy present included Very Rev. M. Canon Garahy, P.P., Kinvara; Very Rev. E. Canon Conway, P.P., Kilbeacanty; Very Rev. M. D. Forde, P.P., St. Nicholas's; Very Rev. J. J. Hyland, P.P., Salthill; Very Rev. G. Quinn, P.P., St. Patrick's; Very Rev. T. MacCullagh, P.P., Oughterard; Very Rev. G. Jennings, P.P., Ennistymon; Very Rev. P. Jennings, P.P., Portumna; Very Rev. P. Egan, P.P., Carrabane; Very Rev. T. Dunne, P.P., Kiltulla; Very Rev. W. Cummins, Adm., Ballinasloe; Very Rev. M. O'Callaghan, Adm., Loughrea.

Rev. Prof. T. Fahy, U.C.G.; Rev. Dr. P. Mac Finn, U.C.G.; Rev. Dr. J. Fitzgerald, C.C., Moylough; Rev. P. Vaughan, C.C., Oughterard; Rev. F. Heneghan, C.C., Ennistymon; Rev. M. Higgins, C.C., Moycullen; Rev. J. Egan, C.C., Loughrea; Rev. L. Bane, C.C., Salthill; Rev. V. Jennings, St. Mary's College; Rev. L. Page, St. Joseph's College, Ballinasloe; Rev. M. O'Connor, C.C., St. Joseph's; Rev. C. Whelan, C.C., Castlegar; Rev. M. O'Connor, C.C., Camus; Rev. B. Duffy, C.C., St. Nicholas's; Very Rev. J. Fitzgerald, Rector, Chuain Mhuire; Very Rev. P. Kelly, C.S.S.R., Rector, Esker; Rev. T. Cassin, C.S.S.R., Chuain Mhuire; Rev. J. MacDonnell, C.S.S.R., do.; Rev. A. O'Connor, C.S.S.R., do.; Rev. J. MacDonnell, C.S.S.R., do.; Rev. A. O'Connor, C.S.S.R., do.; Rev. B. Boyle, C.S.S.R., do.; Rev. P. Clancy, C.S.S.R., do.; Rev. P. O'Sullivan, C.S.S.R., do.; Rev. T. Larkin, C.S.S.R., do.; Rev. S. O'Sullivan, C.S.S.R., do.; Rev. B. Kavanagh, C.S.S.R., do.



Appendix B: Rev Professor Thomas Fahy, related newspaper clippings





Appendix C: Bridget (Cissie) & Anne Minihan, Kill, Co. Kildare, c. 1913²⁹



²⁹ Digital copy only obtained from Depositor in May 2014. Original held by Depositor.